ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 6, 1976

Mr. Keith Strawn North Carolina Museum of History Raleigh, NC 27611

Dear Mr. Strawn:

It was most thoughtful for you to send me your listing of the collections you are accessioning. I remember the copper plate well and am listing it in my revised "Early Paper Money of America" which is scheduled for this spring.

I read about the nice acquisition and couldn't believe that many Bechtlers were extant. I have about seven in my collection. Perhaps you should make pictures of the best piece of each variety and publish them in the American Numismatic Society Notes or in one of your own publications. I didn't realize you bought them.

You surely don't need my help on the Bechtlers, but I would cut short your description of the nationals. All you need is the bank, demomination, the series, the date, charter number, serial number, the signatures and the condition. Otherwise there will be too much repetition because all nationals of a given series are alike. You might list the president and cashier signatures if you can read them or look them up. The bank history is fine.

I look forward to a copy of your completed work and thank you for your thoughtfulness.

The man who called you was Richard Picker to find out about a 1781-2 law.

Sincerely,

Eric P. Newman

EPN: jah



AMERICAN NUMISMATIC ASSOCIATION 86th ANNIVERSARY CONVENTION

MARRIOTT HOTEL ATLANTA, GEORGIA

9/9/76

Mr. Nowman, Howas a pleasure to finally met you in person. I am enclosing a copy of the 1778 that & Cought of ANA The revision is fautastice much, much easier to read. I had the group of early Go notes & called you about ren through the FB I computer in Washington & Chine was no social of theft, so I'm proveding ahead with their organistins. Hope you can come to Atlanta for next year if you're not in China. Losfo of thom P.A. Needless to say his a strong enger for the mining \$30 SN 1116.



October 25, 1976

Mr. Keith Strawn North Carolina Museum of History Raleigh, N.C. 27611

Dear Keith:

I was very pleased to have the photocopies of the counterfeit North Carolina pieces you located in the archives. Your State really had a busy bunch of rascals at work.

I would like nice photocopies for future illustrations and wonder if you can have them redone on one side of the paper only. Some should be done on a machine to be produced a darker image if you have one svailable (an IBM copier). Several counterfeits are new to me and as yet I have never seen a genuine note of the 1735, 1729 or 1722 issues. Possibly removing the bills from the plastic protectors would make better photocopies.

Thanks to you and Tom for being so helpful.

Kindest regards,

Eric P. Newman

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FRIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 15, 1976

Mr. Keith Strawn, Curator North Cardena Museum of History Department of Cultural Resources Raleigh, NC 27611

Dear Mr. Strawn:

The handwritten notes came out very well in the new photocopies. Thanks so much.

How about sending me new photocopies of the 1735 issue counterfeits, being the 20 Sh., 40 Sh. 55 and bl0 (the best one). I suggest you remove them from the plastic to copy them.

Again, thanks.

Sincerely,

Eric P. Newman

jah



Raleigh, North Carolina 27611

Division of Archives and History Larry E. Tise, Director February 18, 1980

Mr. Eric P. Newman Numismatic Education Society 6450 Cecil Avenue St. Louis. Missouri 63105

Dear Mr. Newman:

The North Carolina Museum of History is planning an exhibit on the subject of Monies in North Carolina for next summer. The entire second floor gallery will show a history of money in this state, while a permanent room will be devoted to the Bechtlers and their coins. We hold large collections of Monies, but we need some large, three-dimensional artifacts. We would like to ascertain if you know of a money press we could borrow for the six-month exhibit. All transport and insurance costs would be covered by us.

Any assistance and consideration you could give this project would be most appreciated.

Keith D. Strawn

Curator of Collections North Carolina Museum of History

KDS/meb

cc: Mr. Rodney D. Barfield

Sara W. Hodgkins, Secretary James B. Hunt, Jr., Governor



FRIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 26, 1980

Mr. Keith D. Strawn North Carolina Museum of History Raleigh, NC 27611

Dear Mr. Strawn:

In answer to your letter of February 18, 1980, as to large artifacts relating to monies of North Carolina, we are unable to suggest much in the way of any source for a coin/h 6-machine. The American Numismatic Society has one which you could apply for.

Perhaps you could obtain some large money scales from banks.

We have original pictorial material, but apparently that is not what you need. The U. S. Mint in San Francisco and the Museum at Carson City, Nevada, have old equipment, but I do not believe it will be easy to borrow them.

I hope these suggestions have been helpful.

Sincerely yours,

Eric P. Newman

jah

TABLE

Showing the number struck and different metals of Coins, Medalets and Token. Published by Alfred S. Robinson.

. NAMES.	Silver.	COPPER.	BRASS.	Тік.	PLATED.	NICKEL	REMARKS.
George Clinton Medalet,	6	54	·····				Dies Destroyed.
Copy of New York Gold Coin		25	25	; ;		.	Dies Destroyed.
Copy of Rosa Americana	10	45	45			ļ	Dies Destroyed.
Copy of N. E. Elephant	3	15	15			15	Dies Destroyed.
Copy of Granby	20	150	150	150	150	150	
Anthony Wayne Medalet,	5	50	50	50	50		
Robert Fulton Medalet,	5	50	50	50	50	l	
Fourth of July Token,	20	100	100	100	100		Dies Sold.
Fireman's Medal	20	10 000	2,000	250	350	50	
Little Giant Token	24					21	One Die Broken
Douglas and Fourth of July, mule.		100	100	100 .	100		Dies Sold.

any, was unknown even to Crosby, boasts two varieties issued in very small quantities, with and without the word copy below the bust and struck in silver and copper. The following comment was made by Lyman Low following Lot 25 in his sale of September 1918.

"This interesting piece entered the numismatic arena, quite in the same manner as its many companions, though not contemporary. It has strangely wandered incognito, through catalogues and collections, for upwards of 50 years, carrying a total absence of origin, issuer or publisher. Crosby in 1874, thought enough of it, to have an illustration made and inserted on page 306, of his work on Colonial Coins. His observation following the description "Origin and History Unknown", wrapped the subject in a wet blanket of double thickness, in which state of coma, it has too long remained . . .

The Washington Cent of 1789 is a clear fabrication, no original being known. It bears the Baker number 14 and in their work on English tokens, Messrs. Dalton and Hamer curiously list it under Middlesex No. 42. It is known in silver, copper, and bronze.

The Rosa Americana, of all the Robinson copies, bears describing in detail. The portrait of George II on the genuine is truer and lettering is smaller than on the copy. The rose on the genuine faces three-fourths right while the one on the copy is full-face. In addition, the leaves on the copy are elongated and more widely spaced







- 1. Higley Copper R Robinson store card, 6 metals; Adams (Conn.) 7-11.
- 2. Clinton R Non Vi Virtute Vici, 6 struck in silver and 54 in copper.









ORIGINAL

3. Brasher Doubloon, 25 each in copper and brass.







ORIGINAL

4. Rosa Americana 2 Pence 1733. 10 silver, 45 each in copper and brass. 'I copper copy weighs 14.53 grams while the genuine weighs 17.24 grams.





